

News:

Krakow &
Małopolska



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reviews



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+ more



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The great, the good and the
cutting edge



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Photo: Paweł Wewiorski

MOVIES | PHOTOS



Krakow Film Festival

Krakow Photomonth

Beer Revolution

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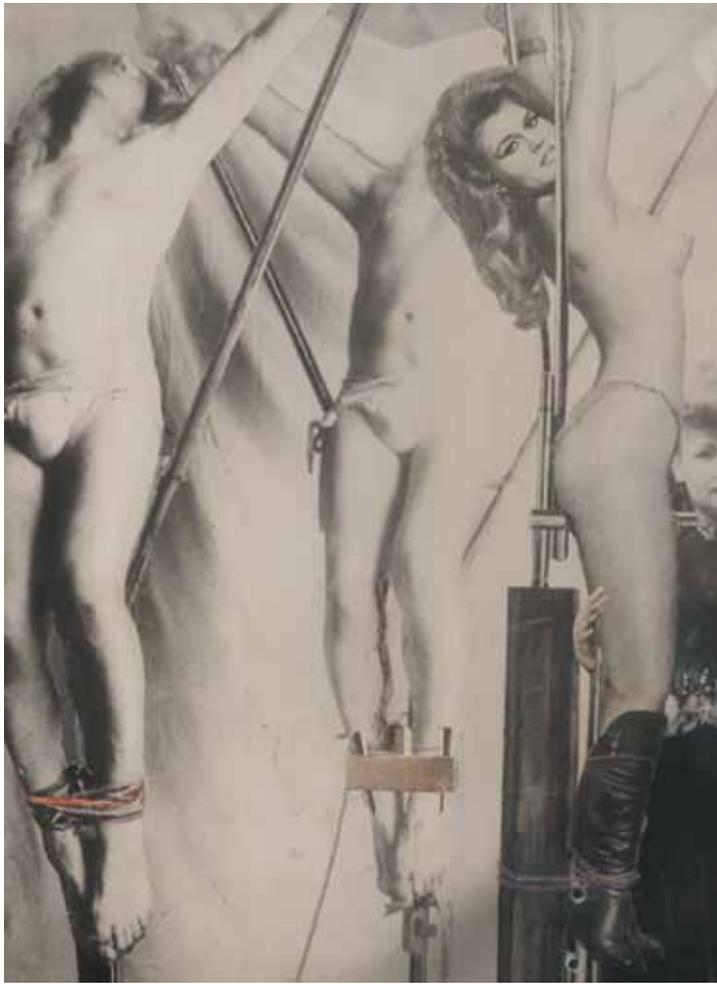
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Ghislain Dussart, Untitled, 1960s, Mixed media, 40 x 29,5 cm
 Courtesy of Michael Fuchs Galerie GmbH: Photomonth 2013



Beer Revolution



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Fitness



TedX Kids

Filmmaking in Krakow

■ Nissan Tzur

The little...

Krakow is known for its many tourist attractions, universities and thriving technology and outsourcing industries but, in recent years, the city has also become a centre of filmmaking.

Adam Uryniak founded AU Studios in 2009 after graduating from the Krakow School of Film and Audiovisual Communication. Adam was soon joined by Paulina Fiejdasz, and they began producing documentaries together. Paulina graduated from the Łódź Film School and then studied political sciences and Jewish studies at the Jagiellonian University, which led to a

fascination with Jewish life and her current project, *Shalom Polsko* – a series of documentaries about Jews living in Krakow.

Talking about her project, Paulina said: “*Shalom Polsko* is a series of 10 short films on a variety of Jewish subjects made specifically for Polish audiences. My aim is to provide an intimate glimpse into this culture – so near and yet so far for Poles – for the first time. Most Poles know only fragments from this culture and community, which was a major part of Polish society for hundreds of years. I use Jewish holidays, traditions and cultural events, as described

by interesting characters, as a way into wider themes of contemporary identity in Poland. The films are an opportunity for Poles to get to know Jews as ordinary people, and to understand their own history, culture, and the roots of their own Christian traditions better. The films are shown on TVP Krakow and have attracted large audiences.”

Adam Uryniak is most proud of the *The Vanishing*, a movie he recently produced based on a book by Olga Tokarczuk. “I read the novel and asked Ms. Tokarczuk if it would be possible for me to write a screen-

play based on the story,” he said.

AU Studios’ products are broadcast on TV stations, shown at cinemas and have also taken part in film festivals in Poland and abroad. All of them are filmed in Krakow and both Paulina and Adam agree that filmmaking has recently taken off in Krakow. “There is strong competition in the field of filmmaking in Krakow, but there is a place for everyone” said Adam. The pair share the dream of breaking out of the borders of Poland and producing films abroad. Meanwhile, they continue to seek financial backers for their many ideas.



Scene from *Shalom Polsko*

...and the large

Alvernia Studios is one of the largest and most modern film studios in Poland. Housed in a complex of buildings just outside Krakow that looks like a comic book moon base, the studio was founded by Polish entrepreneur Stanisław Tyczyński. As the founder and former owner of RMF FM, Tyczyński built the first private radio station in Poland, and achieved some of the highest audience ratings among European broadcasters.

Alvernia’s facility combines complex film

services with investment in its own productions and co-productions. The studio produces international features for theatrical release, video games, music projects and commercials.

Intended to be a one-stop shop for film production, Alvernia offers soundstages (including a shade-less spherical blue-screen) a music scoring studio, mobile units, full shooting equipment, and motion capture services using ultra-modern Vicon cameras. It also has a full range of post-pro-

duction facilities and the studio has Dolby Premier Studio certification, True-light Theatre certification and is a member of the Kodak Image-care Program.

Ewa Szkudlarek, Alvernia’s PR manager, told the *Krakow Post* about their recent projects: “In the course of a just three years, Alvernia Studios has participated in over 40 feature film productions. We were responsible for visual effects and postproduction on the thriller *Arbitrage*, and for full sound production including sound design, sound

editing and premixes, on the documentary *Crulic*. Our sound engineers, Piotr Witkowski and Sebastian Włodarczyk, received the award for best sound production for their work on *Crulic* at the 37th Gdynia Film Festival.”

Alvernia were also involved in the 2011 Bollywood hit *Azaan*, filmed in Krakow, (camera, light, grip equipment, crew and power generator) and the 2010 feature *Essential Killing*.



Alvernia Studios

Startup Pirates Drop Anchor in Krakow



■ Julia Hoffmann

As well as commercial players such as Deutsche Telekom, Krakow's lively startup scene has also grabbed the attention of non-commercial support organisations. One such is Startup Pirates, a non-profit initiative active around the globe that will be holding a special training programme for young entrepreneurs in the city from May 25 to June 1.

During the week, participants will take part in business-related workshops, work with mentors and get to know like-minded people. Finally, they will present their ideas to potential investors and members of Krakow's startup scene.

Diana Solomko, coordinator of the Startup Pirates event in Krakow, is especially keen to encourage students to consider starting their own businesses: "As a student or new graduate you are in the perfect position to try your hand at opening your first startup. You don't have too many commitments, like a family, which allows you to take the risks that are inevitable in business. You are still at the beginning of your career and able to decide if you want to develop yourself in an existing company, or build your own."

With a remarkable number of IT students and graduates and relatively low labour costs, Krakow has bloomed into a centre of the European tech world. Solomko, who studied in Moscow and worked in the United States, describes the atmosphere in the Polish city as particularly creative and inspiring, and she sees a lot of IT graduates finding jobs in Krakow or using their knowledge and enthusiasm to develop business ideas.

Krakow's young entrepreneurs are also building potentially powerful networks, meeting at regular events such as Startup Stage and Open Coffee. Diana Solomko believes that organisations like Startup Pirates can help these entrepreneurs realise

their full potential: "Young startups often have good ideas, but they don't know how to put them into action. They are not aware of the legal requirements, they don't know how to start and which steps to take – they often do not have mentors to guide them. We offer the opportunity to meet major players on the startup scene, to consult with creative and experienced people and find realistic ways to make their dreams come true."

The Krakow workshop will have some impressive mentors and speakers on hand. Available to pass on their wisdom will be: Vincent Vergonjeanne, CEO and co-founder of Kobojo, a European leader in the social gaming industry; Jaromir Dzialo, who built a startup in Silicon Valley and sold it to a leading social network; Tej Panesar, CEO and founder of Panalyst Sp. z o.o., a private equity and corporate advisory firm operating in Poland; Marek Przystas, creator of the globally successful Duckie Deck educational games; and Richard Lucas, who has started and been involved in many successful businesses in Krakow over the past 20 years.

The first Startup Pirates week took place in Porto in 2011. Since then, the non-profit organization has evolved into a global network with events and local teams all over the world. This year, the Pirates are working on four continents, with events being held in Pakistan, Brazil, Spain, Peru and, of course, Poland (there is second event in Gdańsk in September).

Interested entrepreneurs can register for the workshop week at: krakow.startup-pirates.org. The 30 participants with the most promising ideas will be chosen for the program. To cover training, materials and organisation, Startup Pirates charges an attendance fee of 269 zloty (189 zloty for students).

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FILM
FESTIVAL

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krakowfilmfestival.pl

53rd Krakow Film Festival

■ Giuseppe Sedia



Glastopia (2012)



Zuloak (2012)



Gypsy Davy (2012)

The Krakow Film Festival is the oldest event of its kind in Poland. Despite the flourishing of younger, brasher film festivals in the city, the KFF remains the big brother of them all. Highly regarded globally, the KFF's competitions are recognised by the European Film Academy and the Academy of Motion Picture Arts and Sciences, which means winners are automatically eligible for the European Film Awards and the Oscars in the short film categories.

The 53rd edition of the KFF will begin on May 26 with the Polish premier of *Harry Dean Stanton: Partly Fiction* (2012), a bio doc directed by Swiss filmmaker Sophie Huber about the life of the acclaimed American thespian and favourite of Roger Ebert. Stanton's long career as both an interpreter of folk songs and an actor included working with major New Hollywood names such as Scorsese, Ridley Scott and Francis Ford Coppola.

As usual, the KFF's organisers have announced the winner of the annual Dragon of Dragons Award well in advance of the festival. This year, the life achievement award goes to the Dutch animator and Academy Award-nominee, Paul Driessen. After contributing animations for The Beatles' psychedelic classic *Yellow Submarine* (1968), directed by George Dunning, Driessen emigrated to Canada where he became a regular contributor to the National Film Board. The KFF's packed programme includes a retrospective of Driessen's work, and the man himself will conduct a master class during the festival.

Adding to the theme of animation greats will be a posthumous homage to Polish avant-garde animator and inventor Julian Antonisz in the form of an exhibition titled 'Antonisz: Technology for Me Is a Form of Art' at the National Museum in Krakow. The festival programme complements Antonisz's note books, cuttings and plans for mad machines displayed in the exhibition with a special show of his oeuvre.

This year, the KFF received a record



Zabójca z łubieżności (2012)



Shallow (2011)



Salma (2013)

This year, the KFF received a record number of submissions

number of submissions, over 3,000, which have been sifted and sorted into the festival's four competition programmes. One of these competitions is for Polish films only, but the other three are open to documentaries, short and animated films from around the world. The coordinator of the Selection Committee, Patrycja Czarny, said: "The significant increase in submissions proves the great reputation of the KFF, but also seems to be the result of introducing a new section – the music documentary competition."

The DocFilmMusic competition is certainly the most significant novelty in this year's programme. This new section has been put together in collaboration with the Polish Filmmakers' Association and is a development of the non-competitive Sound of Music strand from earlier iterations of the Krakow Film Festival. This section proved a favourite among festival-goers, who thronged open-air screening in the Old Town. This tradition will continue with regular KFF contributor, Jan Chołoniewski, putting together a late night show of the most original music videos from recent years.

Commenting on the list of music docu-

mentaries that have made it into the competition, the KFF's artistic director, Krzysztof Gierat, explained: "Some of the artists in our competition films will be familiar to audiences. Others may be recognised from the names of their bands, but some of them will be new to festival-goers. This is good." The list of films in the competition includes *Zuolak* (2012), a music doc made by Basque rock hero Fermin Muguruza, and *Glastopia* (2012), a 75-minute film about the counter-culture scene filmed out of the spotlight at Glastonbury in 2011.

In addition to the national contest, which sees 42 Polish films competing for the Golden Hobby-Horse award, KFF audiences will also have the opportunity to watch the 38 short features, including seven Polish productions, chosen for the international film competition, which has been an integral part of its festival since the 1960s.

This year, the festival's office will be headquartered in the brand new Małopolska Garden of Arts complex – a stunning cultural centre that opened in late 2012. Festival passes can be purchased online from www.krakowfilmfestival.pl and early-bird discounts are available until May 10.

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KRAKOW'S INDEPENDENT CINEMAS

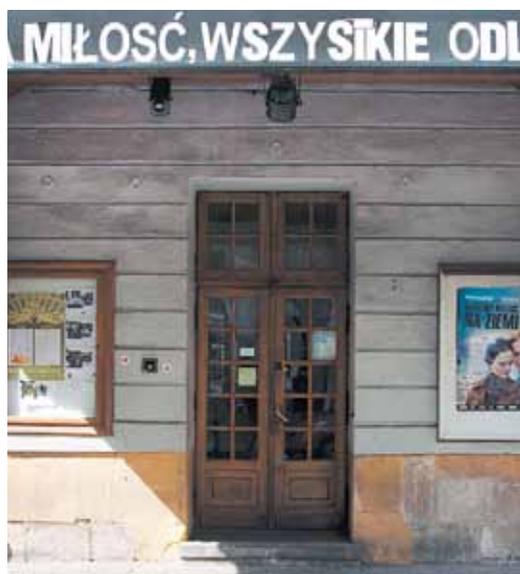
■ Monica Semczyk



Kino Pod Baranami (Cinema Under the Rams) enjoys the finest location of any movie house in Krakow – inside an historic palace on the corner of the Main Market Square. The Pod Baranami Palace, from which the cinema takes its name, has an intimate association with the cultural life of Krakow. The infamous Piwnica pod Baranami cabaret club opened in the cellar of the same building in 1956 and remains in business today. Kino Pod Baranami opened in 1969 and is firmly established as one of the city's favourite art house cinemas. It has three screening rooms: the Red Room can seat 128, the Blue Room 102 and the newest addition, the White room, has seats for 30. As well as showing mainstream and new Polish movies (often with English subtitles), Pod Baranami holds regular thematic movie weeks (silent cinema, Russian cinema, African cinema etc.) and all-night movie marathons. The cinema does a lot to cater to moviegoers with kids, holding screenings for parents and tots and often complementing its film festivals with screenings and events on the same themes for the youngsters.



Krakow is blessed with a wealth of independent movie houses that have survived despite the advent of the multiplex. In the month of the Krakow Film Festival, we present the Krakow Post guide to the well-known and not-so-well-known art house cinemas to be found in every corner of the city.



Kino ARS has had a troubled history, despite being one of the best-loved art house cinemas in Krakow. The first cinema on this site opened in 1916 and survived until 1980. In 1995, movie magic returned to this Old Town street in the form of Krakowskie Centrum Kinowe ARS (or Kino ARS, as it is better known). The ARS acronym is taken from Aneks (annex), Reduta (redoubt), Sztuka (art), the names of the original three screening rooms. Disaster loomed in 2012 when the building's owners massively increased the rent, but a city-wide outcry backed by a furious social media campaign secured a five-year deal that allowed the cinema to remain open, though it lost its largest screening room. Kino ARS now has five, small screening rooms, each with its own distinct atmosphere, and one featuring a bar. The cinema's repertoire includes mainstream English-language movies and lots of Polish films. Discussion groups and guest lectures are also held here.



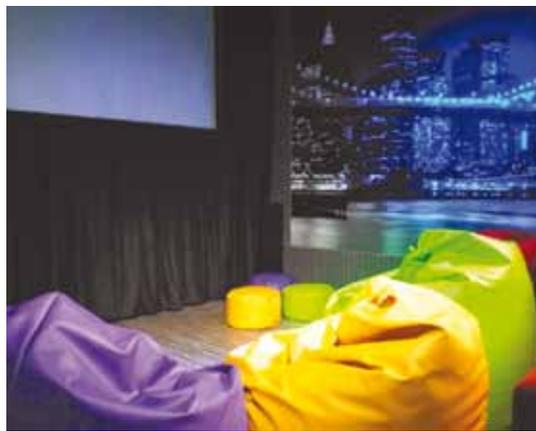
Kijów.Centrum, previously known as Kino Kijów (Kiev Cinema), was a revolution in movie-going when it opened in 1967. It was the largest cinema in Krakow at the time and the first in Poland capable of screening 70mm widescreen format movies with stereo sound. The building is now a treasured example of Communist era architecture, as is the monolithic Hotel Cracovia next door, and features striking mosaics on the exterior back wall. The cinema changed its name in 2008 after a major renovation programme that added a café, a second screening room and technological improvements. As well as showing the latest mainstream movies, live broadcasts of opera, ballet and concerts from London, New York and Moscow, and acting as a venue for film festivals, Kijów.Centrum runs the Klub OFF Kijów in its basement. This cosy film club with a bar shows B-movies (often free of charge) and hosts film discussions, concerts and exhibitions. Kijów.Centrum's main screening room seats 828, and the smaller room 32.





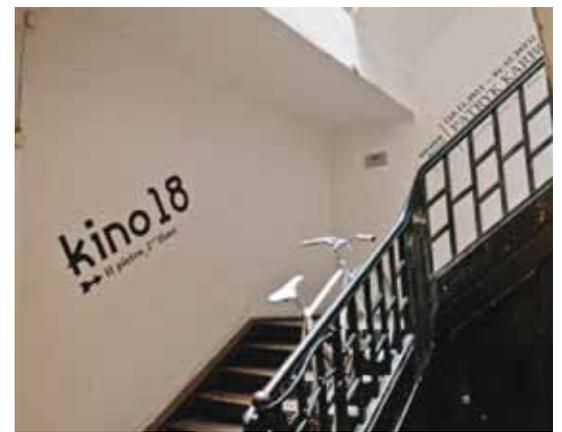
Kino Paradox
ul. Krupnicza 38
www.kinoparadox.pl

Kino Paradox first opened its doors in 1956 at a location on ul. Krowoderska and originally functioned as a meeting place for the Polish Boy Scouts, though it also hosted movie evenings from the beginnings. It underwent renovation in 1978 and has functioned as an independent cinema since then. In 1996, Kino Paradox moved to its current location on ul. Krupnicza. It boasts a student friendly environment and hosts forums such as the Student Film Discussion Club for both high school and university students. Discounts can be obtained by joining the club. Paradox has been part of the Student Cinema Network since 1997 and strongly emphasizes Polish and European cinema, both contemporary and classic. Paradox can seat up to 60 people and has one screening room.



Kino 18
ul. Floriańska 18/3
pauza.pl

Kino 18, also known as Kino Pauza, is located on the second floor of the building at ul. Floriańska 18, next to the hyper-trendy Pauza Café. The cinema, in association with the café, frequently hosts special guests, lectures, interviews, and openings. Kino 18's 'mission statement' is to cater to moviegoers looking for a rich movie experience that cannot be found in popular cinema. Their selection is centred on independent films ranging from animation to documentaries. Kino 18 takes special care to cater for non-Polish audiences with many of their screenings featuring English subtitles. There is one screening room and films are shown seven times a week.



KIKA
ul. Ignacego Krasickiego 18
kinokika.pl

KIKA is one of the newest additions to the family of Krakow's independent cinemas, and the first in the Podgórze district on the south side of the Vistula. The venue is both a café and a movie theatre, so you can enjoy a fresh coffee and a pastry before heading in to your screening. KIKA also holds frequent cultural meetings, lectures, and movie premieres. It specialises in showing movies that have long disappeared from the multiplexes and goes to great lengths to be child-friendly, holding regular screenings for parents and their youngsters. The cinema seats up to 41 guests and KIKA is available to rent as a unique event or party venue.



Kino Agrafka
ul. Krowoderska 8
www.kinoagrafka.pl

The oddly named Agrafka cinema ('agrafka' is Polish for 'safety pin') is a relatively new independent movie house in a location with a long cinematic history. Kino Paradox was housed in this building on ul. Krowoderska from 1956. When the associated youth club moved in 2009, a renovation project resulted in the birth of Agrafka. The cinema is known for its close involvement with Krakow's dynamic student life, hosting discussions, meetings and lectures. In 2011, Agrafka received the Polish Film Institute award for Best Movie Theatre in Poland. Agrafka is proudly popcorn free. The screening room seats 109.



Kino Mikro
ul. Juliusza Lea 5
www.kinomikro.pl

Kino Mikro has been promoting art house movies in Krakow since 1984. As the name suggests, Mikro is not Krakow's largest movie house, but it is one of the most innovative and influential. In its early days, Mikro hosted the legendary Mikro Show, a combination of live performance and film. One famed example featured actors dressed as vampires climbing through the windows and 'attacking' the audience during a showing of horror animations by eccentric Krakow director Alexander Sroczyński. Kino Mikro's main showing room can seat 121 and is known for its distinctive red and blue décor. The smaller Mikrofala showing room has comfortable couches and a piano and can seat thirteen viewers. Kino Mikro remains strongly involved in the independent movie scene and regularly features as a venue for Krakow's many movie festivals.



Kino Sfinks
os. Górali 5
www.kinosfinks.pl

Kino Sfinks has been bringing big screen delights to the people of Krakow's often neglected industrial district, Nowa Huta, since 1960. Since 1985, it has been part of the CK Norwid Culture Centre, which also includes a library and masses of other community facilities. Sfinks screens international and Polish films with an emphasis on shows for kids and senior citizens. The centre also boasts a film studio, which produces a weekly seven-minute news feature about life in the district – a unique undertaking in Poland.



BEER GALLERY HOUSE OF BEER
 STREET FAIR
 CHMIELE
 PIAZZA
 DOMERTA
 PUB
 NONIRON
 SAHMAJIA

KRAKOW'S BEER REVOLUTION

■ James Eastwood

Krakow is now the best place in Europe to sample Polish craft beers, and brews from independent beer makers around the world, but just five years ago it was almost impossible to find anything on tap other than a handful of bland, gassy lagers. It has been a lightning revolution that shows no sign of fizzling out.

In the years after the fall of Communism in Poland, multi-nationals such as Heineken and Carlsberg quickly gobbled up the few remaining national breweries. These companies used their marketing muscle and scale to convince Polish bar managers to stock the 'must-have' brands. Nearly all these beers were pasteurised lagers of similar strength and taste. For the discerning beer drinker in Krakow, the situation was dire.

About five years ago, a small number of entrepreneurial pub owners in Krakow decided to turn the accepted pub business model on its head. Instead of selling mainstream beers, they focused instead on providing beers from regional and independent breweries. Consumer response was overwhelmingly positive and, before long, these bars began to build loyal followings.

The hugely popular Omerta Pub in Kazimierz started selling bottled beers from smaller Polish breweries in 2008. They have since added 30 draught taps (including British style hand pumps), expanded into the premises next door and created a second bar serving a diverse range of international beers. Jarek Guzda, Omerta's visionary owner, said: "By focusing on craft beers, we began attracting lots of customers who appreciated choice, quality and presentation."

House of Beer has achieved similar success in the heart of the Old Town. Although only approaching its third anniversary, this fashionable drinking palace has stocked over 400 beer brands to date, and has over 200 beers available every day. Overwhelmed with customers, House of Beer has also expanded, this time into a large cellar. Owner, Dona Sienkiewicz, described the secret of their success: "From day one, we wanted to put the emphasis on beer, providing real choice in a friendly atmosphere with knowledgeable staff."

Omerta and House of Beer are not the only soldiers in this revolution. Other celebrated drinking havens include Sarmacja, Non Iron, BeerGallery, Strefa Piwa and Chmiel, to name just a few. All these pubs have dedicated themselves to beer quality and diversity, and have become the kind of places where conversations about the latest premier are as likely to be about newly released beers as they are films.

While the dedicated 'beer pubs' have been the catalysts for

change, it is the myriad of other pubs that now provide the scale. A growing number of savvy pub managers have been adding beers from regional, independent and foreign breweries to their range, sometimes alongside mainstream lagers. Krakow had only three pubs selling regional beers in 2009 – today it has more than 50. Kuba Wojdyło, co-founder of the trendy Poligamia bar, said: "More and more people are becoming interested in good beer. Having a varied selection helps us to attract beer fans, as well as casual drinkers."

The perception of beer culture as being male dominated has also changed in Krakow. It is not unusual to find as many female beer fans sampling the latest IPA or Milk Stout as guys. Bar owners have noted that female drinkers in Krakow undoubtedly account for a large percentage of the growth in regional beers sales.

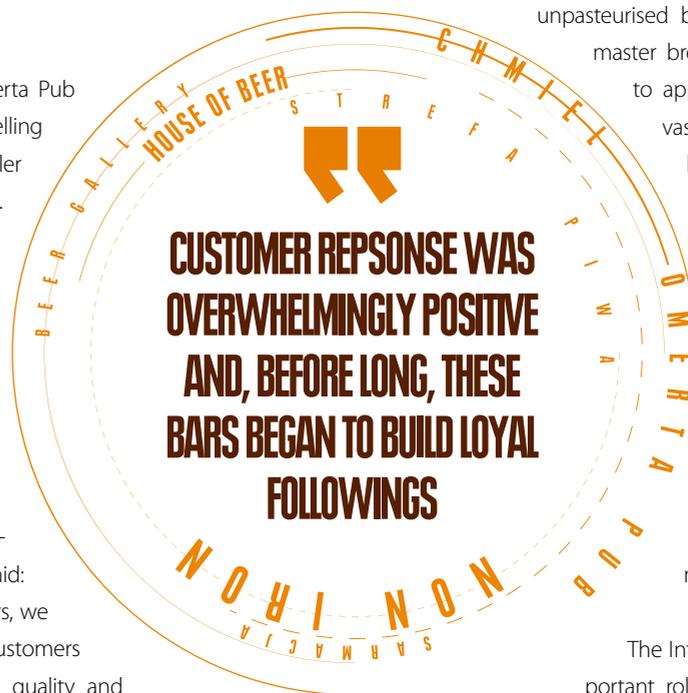
Krakow's brewing scene has also changed rapidly. In January this year there was a single brewery in the city (C.K. Browar). Then in March, Stara Zajezdnia, the first new brewery in Kazimierz for many years, started producing. A range of

unpasteurised beers, inspired by a Czech master brewer, is now being served to appreciative drinkers inside a vast former tram depot. Next in line will be Pracownia Piwa, a new Krakow micro-brewery co-established by home brewer Tomasz Rogaczewski. The home-brewing scene has flourished in Krakow for many years, and Tomasz is unlikely to be the last local enthusiast to step up to commercial brewing.

The Internet is also playing an important role. With the emergence of Facebook, and websites such as BeerPubs.pl, regional craft breweries and pubs are finding it easier to reach beer fans outside their local areas. BeerPubs.pl is the first Polish website to pull everything together for both enthusiasts and casual fans; providing information on more than 750 Polish beers, the best pubs, beer festivals, breweries, news and events. The fact that it was conceived in Krakow is another example of how the city is influencing beer culture at a national level.

The backdrop to the beer revolution in Krakow has been a change in the image of the drink in Poland. Beer is no longer regarded as a drink for the streets, and is much more likely to be considered a refined, crafted beverage. This has helped beer sales nationally, with regional and independent breweries leading the way. Many brewers, large and small, have responded by becoming ever more experimental with their new brews, fueling interest and adding to the variety of Polish beers available.

Krakow, a city established as a centre for culture, beauty and festivals, can now raise a glass and celebrate another accolade – as the beer capital of Poland.





Tadeusz Rolke,
Paris 1965
Photomonth 2013

posted

Exhibitions

Krakow Photomonth

Local and world-renowned photographers will be unslinging their camera and asking the city to say 'cheese' from mid May as one of Europe's greatest festivals of photography enters the frame. See pages 25–25 for full coverage, or visit: www.photomonth.com

When: May 16 to June 16

Where: Numerous venues

MOC AK New Collection

The opening of a new collection at Krakow's most sexily-acronymed gallery of modern art is a major event on the cultural calendar. The, incredibly broad, theme is 'media' and the collection features the work of no less than 59 artists.

When: From May 17

Where: MOC AK, ul. Lipowa 4

Ethnographic/Animation/Art

If you've ever wanted to peek through the keyholes of a modern-day Polish village, Krakow's Ethnographic Museum provides the chance with an exhibition of artworks created by villagers working with visiting ethnographers and animators.

When: Until May 12

Where: Ethnographic Museum, Plac Wolnica 1

Szyborska's Drawer

Krakow's beloved Nobel Prize winning poet Wisława Szymborska once said the drawer was humanity's greatest invention and the giant chest of drawers in which she kept a weird and wonderful collection of knick-knacks forms the centre of this exhibition.

When: Permanent

Where: Szolayski House, pl. Szczepański 9

The Perfect City

A comprehensive history of Krakow's most troubled district – the planned Socialist paradise of Nowa Huta. The exhibition comprises photos, multimedia presentations and documentaries covering 50 years.

When: Permanent

Where: Nowa Huta branch of the Historical Museum of Krakow, os. Słoneczne 16

A Woman's Work

The idea of this exhibition is to survey realistic, symbolic and allegorical representations of 'women's jobs.' The exhibition brings together some 150 prints from the 16th to the 19th centuries as well as contemporary works of art.

When: Until August 11

Where: ICC, Rynek Główny 25

Traces of Memory

Photographs by the late Chris Schwarz and text by Prof. Jonathan Webber are combined to offer a powerful, moving, but ultimately hopeful insight into the Jewish past and present in Poland. The material took 12 years to compile.

When: Permanent exhibition

Where: Galicia Jewish Museum, ul. Dajwór 18

Uprising 1863

Taking place in one of Krakow's most historically significant buildings, this exhibition brings together works created by artists who bore witness to one of Poland's darkest hours – the heroic, but ultimately doomed, Uprising of 1863.

When: Until May 26

Where: Sukiennice

Limits of Fashion

Part of the main programme of events for Krakow Photomonth 2013, the Limits of Fashion exhibition is presented as the key to understanding the broad definition of 'fashion' adopted as the theme for this year's festival of the still image.

When: May 19 to June 17

Where: Bunkier Sztuki, Plac Szczepański 3a

Edward Dwurnik: Madness!

A major chronological retrospective of the work of Polish painter and graphic artist, Edward Dwurnik, this exhibition aims to make sense of work that manages to be both accessible and mysterious. The madness? Dwurnik's hyperactive output.

When: Until June 9

Where: National Museum, al. 3 Maj 1

Jewish Street Art

An exhibition of murals inspired by Jewish culture in its broadest sense and commissioned for one of the Galicia Museum's display areas from artists including: Nawe, Dariusz Paczkowski, Mikołaj Rejs, Pikaso, and Adam Niburski.

When: Ongoing

Where: Galicia Jewish Museum, ul. Dajwór 18

Lady with an Ermine

Poland's most valuable work of art, Leonardo da Vinci's Lady With an Ermine, is now on display at Wawel Castle. Tickets cost 10zł, but book in advance if you want to avoid queues – only 20 people at a time will be allowed into the room.

When: Permanent

Where: Wawel Castle

Film

Krakow Film Festival

The 53rd edition of Poland's longest-running film festival will once again attract celebrities, cineastas and simple lovers of the moving image from across the globe to Krakow. See pages 6-7 for full coverage, or visit: www.krakowfilmfestival.pl.

When: May 26 to June 2

Where: Cinemas across the city

Kino Pod Baranami

One of Krakow's favourite art-house / family cinemas, Kino Pod Baranami can be relied on to be fully engaged in the city's many film festivals, and this month's Krakow Film Festival is no exception. For details, see: www.kinopodbaranami.pl

When: Permanent

Where: Kino Pod Baranami, Rynek Główny 27



I'm So Excited

Opera at Kijów.Centrum

Kijów.Centrum's long running season of live broadcasts from the world's top opera and ballet venues continues in May with the chance to see a production of Sergei Prokofiev's *Romeo and Juliet* from the Bolshoi Theatre in Moscow.

When: May 12, 16:45

Where: Kijów.Centrum, al. Krasińskiego 34

I'm So Excited

Almodóvar is back with a long anticipated return to ultra-camp comedy in the form of *I'm So Excited* (*Los amantes pasajeros*) and Kino Agrafka is showing this tale of mile-high misfits trapped on a trans-Atlantic flight from May 10.

When: From May 10 (other dates tbd)

Where: Kino Agrafka, ul. Krowoderska 8

Kino Kika

Krakow youngest and cutest cinema, Kino Kika, has gone to great lengths to be child (and parent) friendly. It has just been recognised as a 'breast-feeding friendly zone' by the Mother's Milk Foundation and has regular shows for parents and tots.

When: Every day

Where: ul. Ignacego Krasickiego 18

Music / Other

Night of Museums

Krakow's tenth Night of Museums will see most of the city's cultural hotspots welcoming guests late into the night. If past years are any guide, expect hordes of cultural night owls to be prowling the streets. See: noc-muzeow.pl

When: May 17/18

Where: Numerous venues

African Festival

Africa seems a long way from Krakow but, every year, a taste of the continent from which humanity sprang reaches far into the frigid north in the form of the African Festival. Movies, music and more. See: www.festiwalafrykanski.com.

When: May 24-31

Where: Various venues



African Festival

Juwenalia

Every spring, the city's thousands of students emerge from the darkened libraries where they have spent the previous many weeks studying for their exams and let their hair down as only twenty-somethings can. Expect shenanigans.

When: May 6-12

Where: Inescapable

Opera Krakowska

This month at Krakow's very own temple of the operatic arts, Opera Krakowska's fine company presents: Puccini's *Tosca* and *Madam Butterfly*, Rossini's *Cinderella*, and Markwick's *Little Lord*, among others. For more details: www.opera.krakow.pl

When: Throughout May

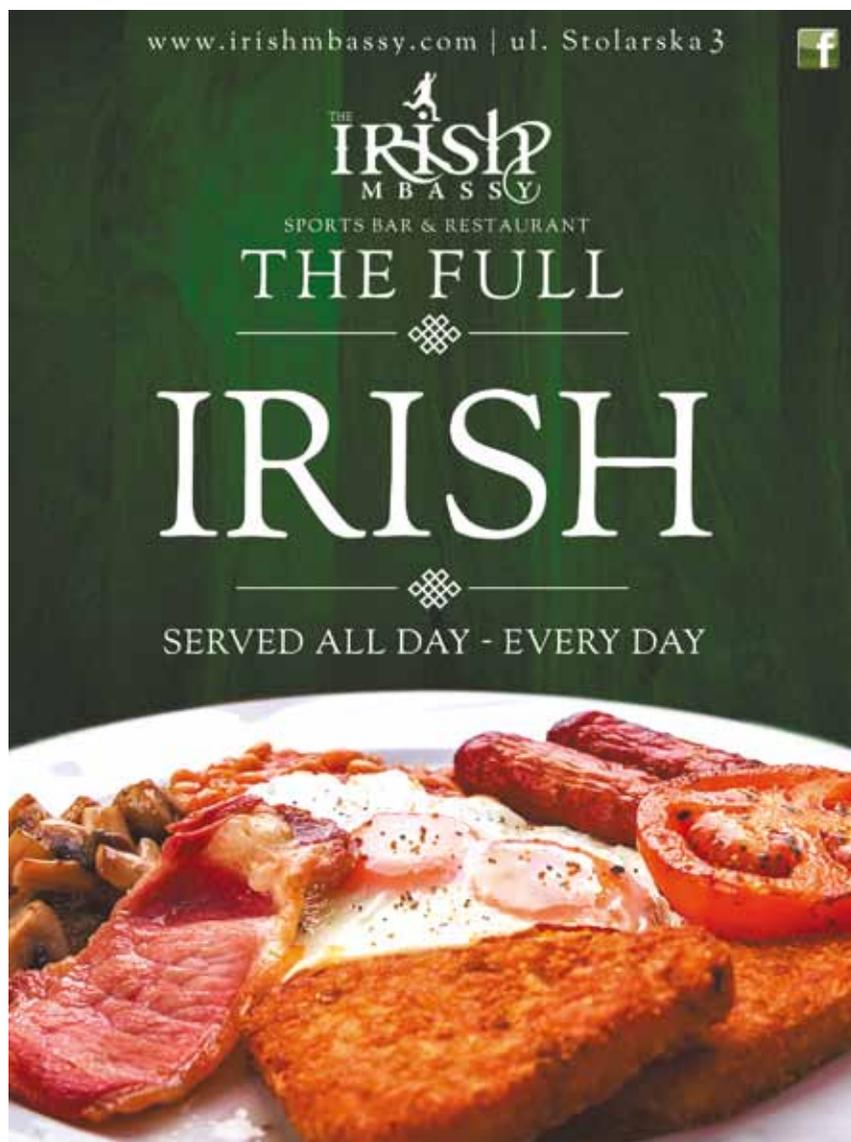
Where: Opera Krakowska, ul. Lubicz 48

At the Philharmonic

Krakow's Philharmonic Hall will resound to the tones of the Cracow Horn Quartet; winner of the Wieniawski Violin Competition, Soyung Yoon; Ensemble Peregrina; and, of course, the Krakow Philharmonic Orchestra. See: www.filharmonia.krakow.pl

When: Throughout May

Where: ul. Zwirzywiecka 1



FELIX MENDELSSOHN

8th MUSIC DAYS

May 10 - 18, 2013

Organizer: THE JUDAICA FOUNDATION – Center for Jewish Culture

City of Krakow
www.krakow.pl

Co-organizers:

Stadt Leipzig

Partners:

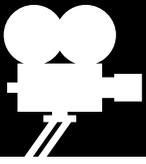
ROBERT BOSCH STIFTUNG

Media:

Kazimierz.com

Współpraca redakcyjna **Classic**

The Judaica Foundation - Center for Jewish Culture, Krakow, www.judaica.pl



★★★★★ Go now!

★★★★ See it

★★★ Solid

★★ If you must

★ Avoid

Imagine 2012 ★★★★★

Starring: Alexandra Maria Lara, Edward Hogg, Melchior Derouet, Francis Frappat |

Directed by: Andrzej Jakimowski

Small wonder that Andrzej Jakimowski's latest offering received a chorus of praise at the Toronto International Film Festival. It is indisputably one of the most impressive artistic statements on blindness in recent years, along with Artur Żmijewski's *Blindly* (2012). While Żmijewski filmed blind people attempting, and failing, to paint and outline objects, Andrzej Jakimowski uses the camera to display a world of new possibilities for them. The plot is built around the character of Ian (Edward Hogg), a spatial orientation specialist hired by a private school for the blind in Lisbon's Old Town district. The teacher does his best to popularise echolocation, a technique that allows the blind to perceive objects by producing sounds and

listening to the echoes. His method, however, is greeted with scepticism by the school's director. Ian and the charmingly fragile Eva (Alexandra Maria Lara), study, smell and then touch each other before entering into an affair. The Polish cinéaste directs the camera at the feet of the lovers to suggest a form of sensuality between them that lacks the element of sight. Throughout the film, Jakimowski wonderfully evokes the tension resulting from off-screen, literally out of sight, threats to which the characters are continuously exposed and the enigmatic cityscapes à la De Chirico, immersed in the sunlight of Southern Europe, confirm cinematographer Adam Bajerski's talent.



Układ zamknięty (Closed Circuit) 2013 ★★★

Starring: Janusz Gajos, Wojciech Żołądkowicz, Kazimierz Kaczor |

Directed by: Ryszard Bugajski



Ryszard Bugajski was one of the few Polish directors who did not manage to re-establish his career abroad after being artistically emasculated by the Communist regime. Following the release of *Przesłuchanie* (*Interrogation*, 1982), a brave, Cannes-award-winning drama that was smothered by a domestic fatwa, Bugajski moved to Canada where he had to content himself with television features. Years later, Bugajski returned to the big screen with his biopic, *General Nil* (2009), about a commander of the Polish Home Army executed by Communists. *Układ zamknięty* is set amid the power plays that overwhelmed Leszek Miller's government at the beginning of the 2000s. Janusz Gajos plays the role of

Andrzej Kostrzewa, a Machiavellian prosecutor who fabricates charges against the founders of a start-up company. Bugajski remains in step with current thinking by showing that the forging of evidence by the secret services is no longer sufficient to destroy reputations. At times, *Układ zamknięty* seems a mere paean to free enterprise, populated by almost black-and-white characters. Certainly, Bugajski's lacks the rigor of Costa-Gavras' or Francesco Rosi's political thrillers, but he is to be congratulated for reviving questions about the Polmozbyt Krakow Affair, one of the few political scandals of the time that remains unresolved.



Salto 1965

Starring: Zbigniew Cybulski, Andrzej Łapicki, Iga Cembrzyńska, Gustaw Holoubeka |

Directed by: Tadeusz Konwicki

As an admirer of *The Saragossa Manuscript* (1965), Martin Scorsese would surely also enjoy Tadeusz Konwicki's movies, at least the ones infused with the zest of surrealism. As an accomplished writer, Konwicki can be regarded, even more so than Wojciech Has, as a foreign body in the Polish Film School. *Salto* is an impressive specimen of Konwicki's imaginative storytelling, combined with a brilliant soundtrack by Wojciech Kilar. Cybulski plays the role of Mr Kowalski-Malinowski (a duo of common Polish surnames), a cheeky Everyman

who jumps from a moving train and into the lives of the inhabitants of a rural village, where he is hailed both as a prophet and a troublemaker. Before being put to flight by a furious mob, Mr Kowalski-Malinowski leads the villagers in a dream-like dance called the Salto. The satire on provincial bigotry is used to examine the mentality of post-war Poland. Two years later, a twist of real-life fate killed Cybulski when he fell attempting to jump onto a moving train in Wrocław station.



CLUB LIFE POWERED BY

May 2013

the krak



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CHATTARA CREW

Piec Art
ul. Szewska 12
4.5.05 - 21.30

A multinational jazz trio (Japan, Spain, Finland) of piano, saxophone and double bass. Improvisation based on American and European free jazz.

🎵 jazz 📍 center/old town

🚗 TEATR 2 4 13 14 18 20 24
BAGATELA

MIĘDZY UDAMI

Piec Art
ul. Szewska 12
24.05 - 21.30



A mixture of avant-garde and conservatism. Guitar, piano, double bass. Well known jazz standards, oscillating between swing and gypsy sounds.

🎵 jazz 📍 center/old town

🚗 TEATR 2 4 13 14 18 20 24
BAGATELA



RYKARDA PARASOL

Alchemia
ul. Estery 5
9.05 - 20.00



Charismatic vocals, compared to those of PJ Harvey. Folk-based, dark songwriting mixed with poignant lyrics sound very Nick Cave/Johnny Cash inspired.

🎵 alternative 📍 center/kazimierz

🚗 STRADOM 6 8 10 11 13



THE PIXELS

Stary Port
ul. Straszewskiego 27
18.05 - 20.00



Krakow based rock band with a dash of different influences. Powerful vocals, tasty riffs, trumpet accents and a strong spine of rhythm section.

🎵 rock 📍 center/old town

🚗 TEATR 2 4 13 14 18 20 24
BAGATELA

FOLK FOREVER

Stary Port
ul. Straszewskiego 27
25.05 - 20.00

Musical friendship between Ukraine and Georgia. Folk, folk, and some more folk. For all those who value true emotions.

🎵 folk 📍 center/old town

🚗 TEATR 2 4 13 14 18 20 24
BAGATELA

CUEFX BAND

Alchemia
ul. Estery 5
16.05 - 20.00

A peculiar concoction of film-inspired jazz mixed with modern hip hop. Interesting and fresh; a good idea for those who enjoy new experiences.

🎵 jazz/
hip hop 📍 center/kazimierz

🚗 STRADOM 6 8 10 11 13

MAGNIFICON EXPO XI

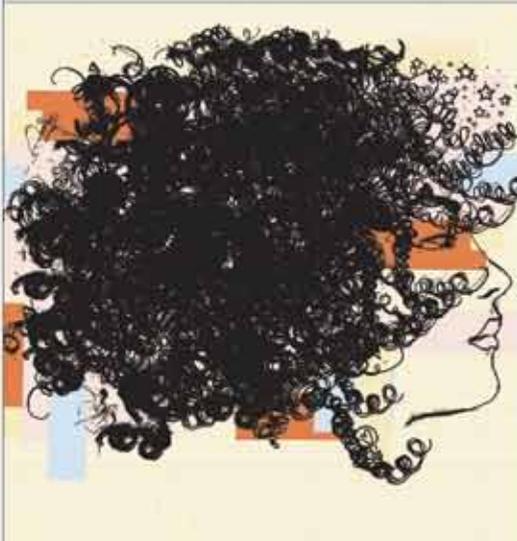
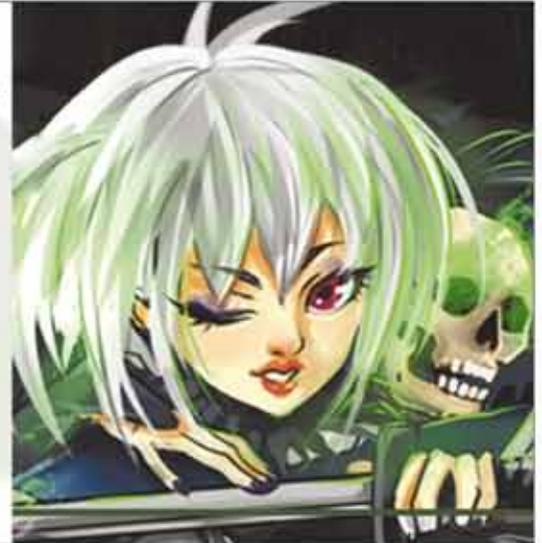
Hala TS Wisła, ul. Reymonta 22 18-19.05.2013

Magnificon eXpo is a periodical festival of Japanese culture and popculture. Mostly concentrated on the Asian graphic novel, animation and games, also it shows Japanese and Korean music, the culture and tradition of the Asian countries, and also computer and board games from all over the world.

📍 AGH district

🚆 AGH 144 164 173 179 194

Games, Cosplay, Contests With Prizes, Cultural Fair - everything in the Students' District with a place to sleep and grab something to eat.



HOT SWING

← Harris Piano Jazz Bar
Rynek Główny 28
11.05 - 21.30

The repertoire of the group comprises compositions of Django Reinhardt and Stephane Grappelli, as well as jazz standards. Nice and chilled.

🎵 swing 📍 center/old town
🚆 TEATR 2 4 13 14 18 20 24
BAGATELA

ORGAN SPOT

Harris Piano Jazz Bar
Rynek Główny 28
23.05 - 21.30

Classic jazz organ trio lineup, without bass player. Their music could be classified as modern organ school with a dash of old masters' influence.

🎵 jazz 📍 center/old town
🚆 TEATR 2 4 13 14 18 20 24
BAGATELA

DOPE D.O.D

Kwadrat
ul. Skarżyńskiego 1
17.05 - 18.00

Three rappers from Holland, inspired by African rhythms. A rather futuristic view of rap. Rough vocals, dark atmosphere.

🎵 rap 📍 czyżyny

🚆 OKULICKIEGO 128 139 152 172



BRING ME THE HORIZON

← Kwadrat
ul. Skarżyńskiego 1
21.05 - 18.00

A British metalcore band. Their music has been said to be influenced diversely by grindcore, death metal and emo, also heavy metal bands such as Pantera.

🎵 metalcore 📍 czyżyny

🚆 OKULICKIEGO 128 139 152 172

GRAVITY

Awaria
ul. Mikołajska 9
18.05 - 21.00

Cracow based rock band, created by the singer/songwriter Dan Medina. An interesting young formation that has a lot of things to say.

🎵 rock 📍 center/old town

🚆 POCZTA GŁ. 1 3 10 13 24

CEZIK & KLEJNUTY

→ Klub Gwarek
ul. Reymonta 17
26.05 - 20.00

A very talented multi-instrumentalist. In spite of being only 27, he's already gained some nation-wide recognition. This time with his project KLEJNUTY.

🎵 alternative 📍 AGH district

🚆 AGH 144 164 173 179 194



CISZA JAK TA
Rotunda
ul. Oleandry 1
19.05 - 19.00

A new touch on the very Polish music genre - sung poetry. Acoustic instruments, delicate vocals, poem-based lyrics.

🎵 sung poetry 📍 center

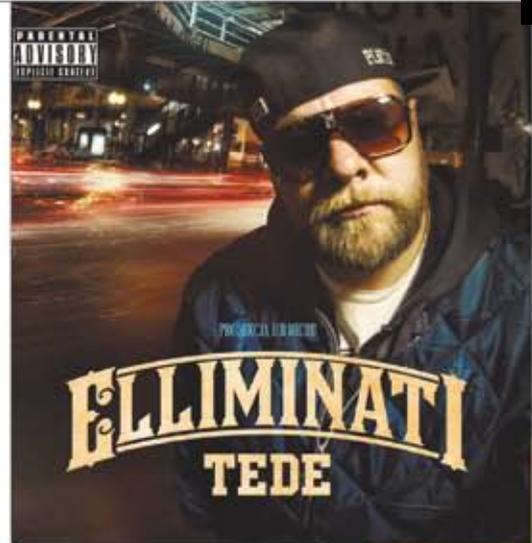
🚆 CRACOVIA 8 109 124 134 144

TEDE
Rotunda
ul. Oleandry 1
31.05 - 20.00

Composer, sound engineer, rapper. A very productive musician - since 2001 he has released several albums under his own label, Wielkie Joł.

🎵 rap 📍 center

🚆 CRACOVIA 8 109 124 134 144



JUWENALIA KRAKOWSKIE

An ancient tradition of annual students' holiday. Open air parties and concerts, masquerades, madness. The spring has come!

highlights:

6.05 - 18.00 - Klub Studio - HUNTER

7.05 - 18.00 - Klub Studio - MARIA PESZEK

8.05 - 18.00 - Żaczek (outside stage) - NIEPOKORNI (DUCH, PETER J. BIRCH & THE RIVER BOAT BAND, GEORGE DORN SCREAMS, HURRICANE DEAN, BRODKA)

9.05 - 21.00 - Żaczek (outside stage) - POKAHONTAZ, FISZ EMADÉ TWORZYWO

11.05 - 21.00 - Żaczek (outside stage) - INDIOS BRAVOS, STRACHY NA LACHY

6-12.05.2013

full schedule : <http://juwenalia.krakow.pl/program/>



EVENING HYMNS
Kolanko no 6
ul. Józefa 17
12.05 - 20.00

A Canadian duo, inspired by the world of nature. They play only their own compositions of melodic folk-rock with an enormous dose of emotions.

🎵 folk/rock 📍

🚆 STRADOM 6 8 10 11 13

WANDA JOHNSON AND THE SHRIMP CITY SLIM BLUES BAND
Mile Stone
ul. Nadwiślańska 6
2.05 - 20.00

Passionate vocals, powerful stage charisma and a soulful performer who really connects with her audience.

🎵 blues 📍 podgórze

🚆 .PL. BOH. GETTA 3 9 19 24 50

ILLUSION
Forty Kleparz
ul. Kamienna 2
25.05 - 18.00

Illusion is a Polish hard rock band founded in 1992 and well known for their powerful music videos such as Nóż (The Knife) or Vendetta.

🎵 hard rock 📍 nowy kleparz

🚆 NOWY KLEPARZ 18 19 130 139

ELECTRONIC FESTIVAL
Forty Kleparz
ul. Kamienna 2
11.05 - 20.00

A real feast for electro-hotheads. Juicy beats, clever samples; something to make your blood flow better. Featuring DAVID MOLEON, CHERRY, HELLBOY and much more.

🎵 electronic 📍 nowy kleparz

🚆 NOWY KLEPARZ 18 19 130 139



MAX COOPER

Pauza
ul. Floriańska 18 →
11.05 - 22.00

A British electronica and techno producer, whose music derives from his science background. Support: MIHAU, PHIL JENSKY, KINKY OUTSIDER.

🎵 electronic 📍 center/old town

🚶 DWORZEC GŁ. 2 3 4 10 14 19

**DIGITAL RIOT 4**

Pixel
ul. Wielopole 11
25.05 - 21.00

Various breeds of alternative / synth / industrial rock & metal, mixed and re-arranged. Nine Inch Nails, M. Manson, Rammstein, Ministry, The Prodigy and many others.

🎵 electronic 📍 center/old town

🚶 POCZTA GŁ. 1 3 10 13 24



Giraffe
HOSTEL · BAR

ul. Krowoderska 31
www.hostelgiraffe.com

KARAROCKE
Rock'n'Rolla
ul. Floriańska 24
Every Tuesday - 20.00

Each Song You Sing
Gets You A Drink!
(well, a shot, anyway)

🎵 karaoke 📍 center/old town

🚶 DWORZEC GŁ. 2 3 4 10 14 19 20

KARAOKE
Reaktywacja Karaoke Bar
ul. Grodzka 34
Every Day - 20.00

Every Tuesday -
Karaoke Contest
with Prizes!!

🎵 karaoke 📍 center/old town

🚶 PL. WSZYSTKICH ŚW. 1 6 8 13

THE DINOSAUR TRUCKERS /
THE SILVER OWLS / HAŃBA
Kawiarnia Naukowa
ul. Szeroka 10
15.05 - 19.00

Three bands, several genres, mostly resembling punk rock and country. A high dose of energy, that's for sure.

🎵 various 📍 center/kazimierz

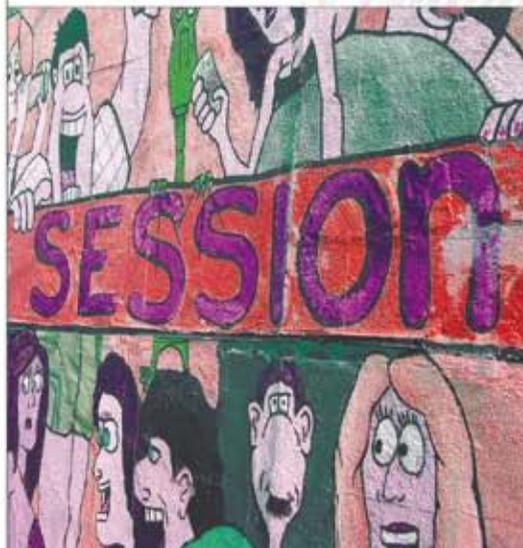
🚶 MIODOWA 3 9 19 24

HORRORS / BURN THE CROSS
Kawiarnia Naukowa
ul. Szeroka 10 →
21.05 - 20.00

It's all written on the tin: hardcore, and some more hardcore. Doom, punk, crust punk. HORRORS - Finland. BURN THE CROSS - Poland.

🎵 hardcore 📍 center/kazimierz

🚶 MIODOWA 3 9 19 24



← **JAM SESSION**
Drukarnia
ul. Nadwiślańska 1
Every Tuesday - 21.00

Dark room, bright stage.
Blues, rock, jazz - you name it,
you play it.

🎵 jam session 📍 center/podgórze

🚶 PL. BOH. GETTA 3 9 19 24 50

JAM SESSION
Harris Piano Jazz Bar
Rynek Główny 28
Every Monday & Every Wednesday
21.30

Great fun for all musicians along
with musician wannabes.

🎵 jam session 📍 center/old town

🚶 TEATR 2 4 13 14 18 20 24
BAGATELA

SPRING CLEAN YOUR BODY AND MIND: **FITNESS**

■ Magdalena Dudzik



Switching from your car to a bike for commuting to work, going for long walks, hiking in the valleys near Krakow, jogging or roller skating around Błonia are all pleasant, and free, ways of keeping fit.

It's not news that physical activity is a must if you want to stay fit and healthy. Luckily, the Polish spring and summer are much more exercise-friendly than the winter months now behind us.

Switching from your car to a bike for commuting to work, going for long walks, hiking in the valleys near Krakow (www.krakowskieokolice.pl), jogging or roller skating around Błonia are all pleasant, and free, ways of keeping fit. However, if you got drastically out of shape over the exceptionally long winter, some more advanced measures may be needed.

There are many places in Krakow that can help you get back into shape quickly and efficiently and below is the short overview of the best. I have visited most of them myself, or had them recommended by friends. They are all modern, well-equipped places with welcoming atmospheres and instructors who speak English.

There are several dozen fitness clubs and centres in Krakow to choose from. Only a few have websites in English, and the most comprehensive are: the **Cascade Sports and Recreation Centre** (en.cascade.com.pl), the **Wellness Club** at Krakow Aquapark (wellness.parkwodny.pl) and **Manufaktura Zdrowia** at the Krakow Business Park in nearby Zabierzów. (www.manufakturzdrowia.pl).

This doesn't mean other gyms are not worth visiting. **Fitness Młyn** at ul. Przemysłowa 4 (not far from Mocak and the Schindler Museums) has some of the most comprehensive facilities in our city, including an indoor swimming pool, pole dancing classes, special training programmes for people with disabilities and many activities for seniors and children, as well as the standard fitness and gym offers.

Fitness Platinum is a rapidly growing network of fitness clubs with locations at ul. Mogilska 97, ul. Zakopiańska 105 and ul. Lea 213. If you are worried about the language barrier, ask for classes with Kasia Bodzioch. And if you would like to join a group of runners led by an experienced coach on one of the 10 running trails in the city – inquire about the **Run Krakow** project, organised by Fitness Platinum in cooperation with the City Council and the Krakow University School of Physical Education.

Energym Fitness Club, with locations at ul. Wrocławska 28 and Osiedle Kolorowe 33, have opening hours that cater to night owls and early birds – they welcome clients from 6am to 11pm. As well as a wide range of fitness classes they also offer more exotic programmes in their well-equipped gym, such as the mysterious-sounding Muay Thaim and TRX.

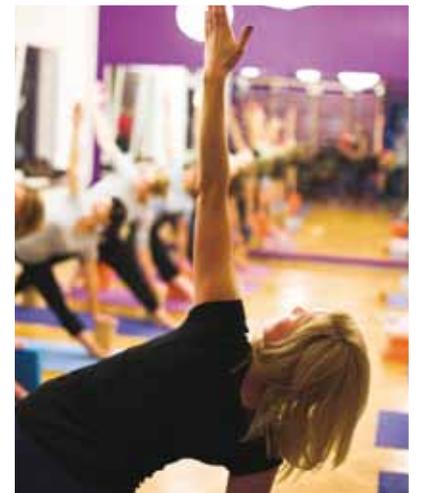
If you're a tough guy looking for a real workout challenge, try GTX functional training from the **GTX Training Fitness Club** (ul. Ostatnia 2c). Club manager, Jakub Podgóski, said: "It's an innovative training system that comes from professional sport and gives incredible results. For us, physical fitness and the health of our clients is the most important, an improved appearance is just a side effect."

Personally, I'm a great lover of yoga. It's not only a pleasant way to achieve physical fitness, it also provides the: "capacity to live in harmony with yourself and the surrounding environment," as it says on the **Yoga International** website (www.yogainternational.com.pl), the only yoga school in Krakow that offers bilingual instruction and has a website in English.

There are a dozen yoga schools in Krakow (see: www.joga.krakow.pl) but the biggest and best are **Sadhana Yoga School** at ul. Długa 17 and **Yoga Centre** (Joga Centrum) at ul. Biskupia 18. They are both conveniently located, have years of experience and offer classes at all levels seven days a week. Most of the yoga teachers in both schools speak

English fluently, and Agnieszka Grin-Walaszek of the Yoga Centre is keen to run a class solely in English. It's also worth mentioning that Yoga Centre offers special activities for mums and dads with babies or toddlers, as well as prospective parents, as part of the Conscious Parenting Institute.

Last, but not least, swimming is a great form of exercise open to people of all ages. Krakow's favourite swimming pool is at the **AGH University Campus** (www.basen.agh.edu.pl), where you can find classes for kids as young as three months. The pool is open to all in the mornings and evenings on weekdays and all day long at weekends.



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Find us!





Fair Play

New UEFA rules could revolutionise Polish football

■ John Gillooley



There is a rather poignant joke doing the rounds in Krakow. A boy is watching the football on TV with his father. "Dad," he asks, "What's the Champions League?" Dad replies: "I don't know son, you'll have to ask your uncle in Łódź"

It is now a generation since Widzew Łódź became the last Polish team to qualify for Europe's holy grail of club football, and it was only the second to do so. This is not just Krakow's problem – 16 years is a very long time for Polish teams to have been absent from the group stages. Young Poles can watch the likes of Piszczek, Błaszczykowski and Lewandowski playing integral roles in Dortmund's European run, or Szczesny and Obraniak at Arsenal and Lille respectively, but the dream of seeing their own local clubs challenge at this level is a distant one.

The pressing question is why, when the likes of Cypriot team APOEL, BATE Borisov from Belarus and Sparta Prague are qualifying for Europe's elite competition, are Polish sides consistently failing to do so? One problem is the lack of a dominant force in Polish football. Lech, Wisła, Śląsk and Legia have all challenged for league titles in re-

cent years, but no one team has monopolised the Ekstraklasa. The same cannot be said of the countries listed above.

When one team in a country is able to win title after title, the money received from playing in the qualifying rounds can have a positive impact on the health of that country's domestic football. It creates a trickle-down effect – the rich club at the top provides investment for the rest of the league as they acquire players from the teams below them. Of course, it doesn't always work that way. For the money to be distributed widely, the top club must buy domestically. Ukrainian team Shakhtar Donetsk is a good example of this model not working. It has invested heavily in foreign, particularly, Brazilian players, so other Ukrainian clubs have not benefited from Shakhtar's increased spending power.

UEFA's Financial Fair Play regulations may offer hope. The new rules are intended to prevent clubs from spending more than they earn in the pursuit of success. One aim is to stop clubs getting into debt that may threaten their long-term survival, but it will also prevent billionaire club owners from simply gifting cash to be used to purchase

expensive foreign players. The oligarchs of Shakhtar and Zenit St Petersburg will not be able to buy success so readily.

This can only be beneficial to Polish clubs, where operating costs are much lower. One point to consider is that these restrictions may mean clubs abroad will be less willing to invest in large transfer fees for Ekstraklasa players. On the other hand, Polish players have tended to be undervalued in the European market. Croatian player Luka Modric was purchased from Dinamo Zagreb for 20m Euro, while Lech received only 4.5m Euro for Robert Lewandowski. Clearly, some countries are more fashionable than others when it comes to transfer fees.

Financially the Polish league cannot compete with Europe's most successful. In the 2010–11 season, the English Premier League brought in an astonishing 2.51 billion Euro from match day income, TV rights and commercial revenues. The figure in Poland was a mere 88m Euro. This is hardly a like-for-like comparison, but the disparity is astonishing. Poland cannot be expected to measure up against the monolithic EPL, but when one considers that Poland's foot-

balling income is roughly half that of Scotland's or Austria's, it is clear that there is a problem.

In 2011, Wisla Krakow had an annual turnover of 55.4m zloty (13.3m Euro) – a figure only a little below Legia's. This relatively impressive result was largely a result of the club playing three rounds of Champions League qualification matches. They lost to APOEL in the third and final qualification stage. Qualification to the group stage would have seen unprecedented levels of revenue, and the opportunity to pay the wages expected by top quality players. It could have been a turning point not only for the club, but for the whole of Polish football.

If 2011 proved a missed opportunity for Wisła, the risk now must surely be that long-term foes, Legia Warsaw, appear to be in the best position to qualify for future Champions League group stages, given its excellent youth academy and a quality stadium. The boy in the joke may, in the future, know full well what the Champions League is – that competition those scoundrels from the capital play in.



NA ŁĄCE

© by M. Gąteżłowska & Accent School of Polish



A TY?

Lubisz pikniki?

Co pakujesz do koszyka?

Znalazłeś kiedyś czterolistną koniczynę?

Czy w Krakowie można iść na łąkę?

A little bit of Polish



TOPICAL POLISH! with the Accent School of Polish

majówka (noun, f)

a spring outing

Majówka to krótki wyjazd za miasto w maju. 'Majówka' is a short trip out of the city taken in May.

grillować (verb; ja grilluję, ty grillujesz)

to have a barbecue

W długi weekend majowy chętnie grillujemy. During the long May weekend, we enjoy having barbecues.

pachnący (adj. m)

fragrant

Maj w Polsce to pikniki na pachnących łąkach. May in Poland means picnics in fragrant meadows.

wybuch (noun, m)

an explosion

Wybuchy w Bostonie zaszokowały cały świat. The explosions in Boston shocked the entire world.

For more Polish visit www.polishforforeigners.com! New Polish courses starting in May at Accent School of Polish!

Tales from the chalkface

Assemblies

■ Chris Riley

Assemblies are to students what meetings are to teachers – an observation based on my own experiences of this typical school ritual. My own memories of assemblies (and I've sat through so many) tend to be a blur of comfortable boredom and sometimes uncomfortable, squashed-up boredom, forced to sit cross legged on the floor. I don't have to do this nowadays, so there are some advantages to running the show, as occasionally I do.

In the past, when the majority shared a set of religious beliefs, it was clear why this meeting was also a daily act of worship. There would be a hymn, a prayer, a lecture from the head teacher, then notices.

There are schools in the UK where this still happens, but in most, assemblies are now a weekly event, and that's how it is in my school too. There's still music, but taken from a broader church. It doesn't help that our rooms can't hold the whole school. The older students, whose time is taken up with ever present exams, don't get to be squeezed together so often. Recently, senior assemblies have become a monthly event and are low-key affairs.

The aim nowadays is to praise students, rather than whatever god anyone believes in, if they believe in one at all. The head



shows up to present certificates to the Student of the Month. More importantly, there is also a small financial prize. The worthy winner gets the chance to spend a little cash at Massolit bookshop. We fondly believe the virtuous one will purchase a book and add to their store of scholarship and learning, though I'm given to understand that treating your friends to delicious Massolit cheesecake and coffee is also a popular option. Either way, virtue is rewarded.

One assembly memorable for its controversy was given by a head teacher who wanted to shake our community out of complacency. A few weeks before the Euro 2012 championships last year, he showed parts of a documentary made by the BBC's Panorama team about racism in Polish football. Much of what we saw merited discussion, but assemblies aren't places to discuss anything so the conversation was fragmented. At least it wasn't boring.

Perhaps my next assembly will be about how to create interest without offence. If only I knew how.

Dear Luiza...



"...it almost feels like we're an old married couple"

Dear Luiza,

My boyfriend and I have been together for so many years, it almost feels like we're an old married couple. With it has come the problem of boredom in bed. To spice things up, we went to a therapist who suggested that we schedule sex in our daily routine, along with taking multi-vitamins and doing sit-

Dear Annoyed,

You have a point. The down side of scheduled sex is that it rarely meets our expectations for intimacy and often re-enforces the very sense of disconnectedness and boredom we're trying to overcome. Being there actually is half the battle, but if that's all you're doing, you're missing out on the other half. Contrary to your sex therapist, I would put you in a three-week, no-sex quarantine. Three weeks is a long time. I would still have you taking time off to be together, but for foreplay only. This means an early evening walk on the Planty, or a bike ride along the Wisła. Maybe going to

ups. Frankly, this appalled me. Scheduled sex tastes no better than sticking your tongue out of the window! What do you think? I hope you have some better ideas.

Yours annoyed

a jazz club or doing some karaoke on the Rynek.

You could also light a candle at home and, sitting opposite, look each other deep in the eyes and tell your partner all the things you like about them. You may kiss, you may touch hands, feet, face, back, shoulders and so on, but leave it there – no genitals, no 'core' play.

It's easier said than done but, from where you are right now, it might well work. In three weeks time, you will be bursting to get together and unite physically.

Yours optimistically, Louiza.

Krakow Photomonth Festival 2013

Krakow is an impressively photogenic city that also happens to host one of the major photography events in Europe – Krakow Photomonth. The festival has grown from humble beginnings in 2002 and now attracts major exhibitions from world famous practitioners while continuing to support and encourage young, home-grown photographers.

This year's theme is fashion – not just the glossy images of beautiful models that grace fashion mags, but every aspect of what we wear and what it says about us, as captured by a highly diverse range of photographers. As usual, the main programme is supplemented by more than enough events, meetings and master classes to satisfy any lens jockey.

www.photomonth.com

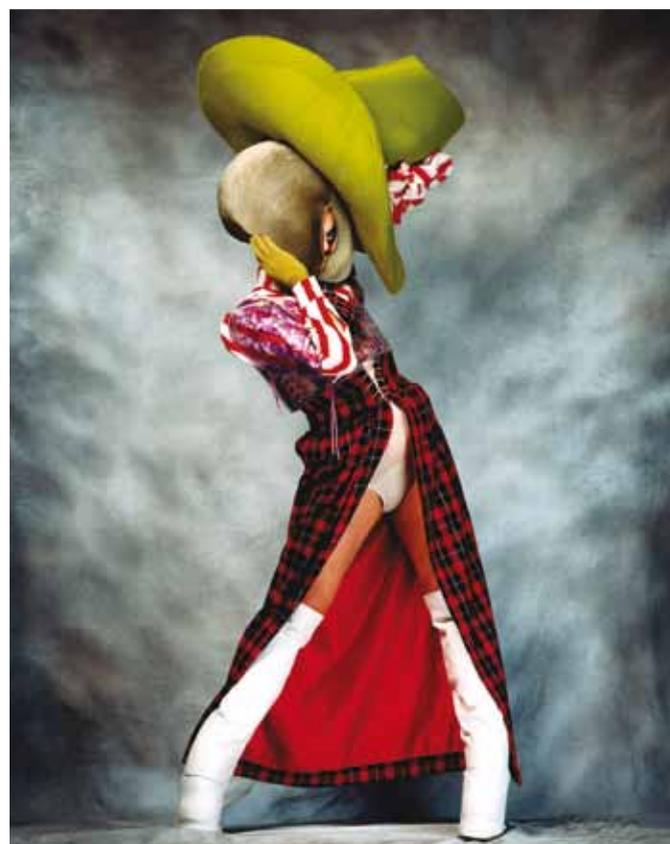


THE LIMITS OF FASHION



Simon Menner, From a Disguise Seminar, 2010–2012
© Simon Menner

The main programme opens with an exhibition entitled The Limits of Fashion, which features work from 20 photographers or photographic teams. Held at Bunkier Sztuki (Plac Szczepański 3a), Photomonth's organisers describe it as: "the key to understanding the broad definition of fashion adopted for the... whole of this year's festival programme."



Fergus Greer, Leigh Bowery Looks
© Fergus Greer



FEATURED PHOTOGRAPHERS

As always, top-flight photographers from around the globe will have exhibitions during Photomonth. United under the fashion theme, they nevertheless encompass the full range and history of photographic artistry.

Milou Abel (born 1990, Netherlands)

Exhibition: *I Am You*

ZPAF Gallery

ul. Św. Tomasza 24

Corinne Day (1962–2010, UK)

Exhibition: *Early Days*

Pauza Gallery

ul. Floriańska 18/5

Ghislain Dussart (1924–1996, France)

Exhibition: *Collages*

MOCAM

ul. Lipowa 4

F.C. Gundlach (born 1926, Germany)

Exhibition: *Vanity. Fashion Photograph*

The National Museum in Krakow

al. 3 Maja 1

SHOWstudio (UK)

Exhibition: *Fashion Film*

Angel Wawel

ul. Koletek 12

Walter Pfeiffer (born 1946, Switzerland)

Exhibition: *In Love With Beauty*

Starmach Gallery

ul. Węgierska 5

Tadeusz Rolke (born 1929, Poland)

Exhibition: *Rolke Studio*

MOCAM

ul. Lipowa 4

Synchrodogs (Ukraine)

Exhibition: *Crypsis*

New Roman Gallery

ul. Krasickiego 9/8

Roy Villevoye (born 1960, Netherlands)

Exhibition: *Red Calico*

The Ethnographic Museum of Kraków

ul. Krakowska 46



Walter Pfeiffer, Untitled, 2004
C-Print, 59 x 39,5 cm © Walter Pfeiffer / Pro Litteris



Roy Villevoje, Andreas Saraw, Pirimapun, Asmat, Papua 1998
C - print from slide, 190 x 125 cm
Courtesy Motive Gallery, Brussels, BE



ShowOFF 2013

The ever-popular ShowOFF section, which showcases the work of young Polish photographers, is bigger and better than ever before this year. Among a record number of submissions for the 2013 show was work from Ukrainian, Belarusian and Czech photographers for the first time. The work of ten photographers will feature in exhibitions at galleries around the city.



F.C. Gundlach, Op Art-Fashion, Brigitte Bauer for Sinz, Vouliagmeni, 1966.
Silver Gelatin Print © F.C. Gundlach

Synchrodogs, Untitled, from the series Animalism, Naturalism, 2012
C-print © Synchrodogs



OTHER EVENTS

Photomonth's accompanying events are an integral part the festival programme. The whole month will see workshops and meetings with artists, including, this year, the new Masters Series meetings – an opportunity to meet and get to know interesting artists. Additionally, Portfolio Review is a unique opportunity to get valuable tips from experts. Once again, Photomonth will include the hugely popular outdoor slideshows known as

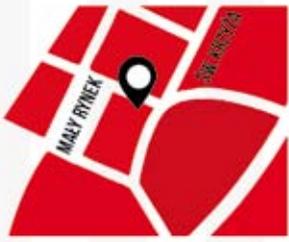
SlideNite. The shows will be divided into thematic blocks: the most interesting Polish photo-reportage of the last year, covers from leading contemporary and historical fashion magazines, and a presentation of the results of the international photo.mov photography competition. As if that wasn't enough, there is a whole raft of events under the Krakow Photo Fringe umbrella. Get involved at: www.krakowfringe.com



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Krakow

Photography Group



Facebook / Krakowphotogroup

With Krakow Photomonth straddling this and next month, now is the perfect time to introduce the Krakow Photography Group. Created by David McGirr, the *Krakow Post's* Managing Director and resident photographer, the Krakow Photography Group is a recently established forum for both expat and Polish photography enthusiasts to get together and share their ideas, experience and the occasional beer.

David explains what makes the group special:

I have many photographer friends in Krakow and, several years ago, started looking for an English language photography group, which I didn't find. I did not pursue it at the time because I fully, and foolishly, expected to be fluent in Polish by the time I retired here in 2011.

I still have a long way to go to reach fluency, so when a few friends took the leap and upgraded from point-and-shoot compacts to DSLR cameras, they asked me if we could have a few photography sessions together

to help them get the most from their new equipment.

I sat down to arrange a Facebook event for my friends and, partly out of curiosity and partly remembering my forlorn search for an English language photography group in Krakow, I opened the group to the public. The response was immediate and positive. It attracted dozens of new members in the first few hours and has grown to 215 members from more than 18 nations in just eight weeks.

Despite the large number of Polish photography groups already established, we have many Polish members, more than any other nationality, which is particularly pleasing.

I deliberately avoided calling it a 'club.' In my experience, 'club' suggests a hierarchy committees, constitutions, rules and competitiveness – all things that can be intimidating for a beginner. All I want is for people to get out with their cameras, enjoy their photography and enjoy photographing

Krakow. We are privileged to live in one of the most photogenic and photo friendly cities in Europe.

We have had already held some events, workshops and photo walks, and plan to hold regular events and meetings over the coming months. Our next outing is planned for May 18 – a combined bike ride and group photo session.

The Krakow photography group is open to anyone, whatever your nationality. Experience and equipment are not important. It doesn't matter if you have a camera phone, a compact, or the latest DSLR with all the kit – the group is about friends sharing ideas and helping each other to get the most out of our hobby. In short, it's about having fun and discovering how great photography can be when you move away from Full Auto mode – it's about creativity, not kit.

We are also looking for a volunteer to help put together a simple website and to improve on my tongue-in-cheek Smok Wawelski Photographer logo.



From Photography Group events:
Above: Gokhan Cukurova
Middle: Mariela Muse
Right: David McGirr



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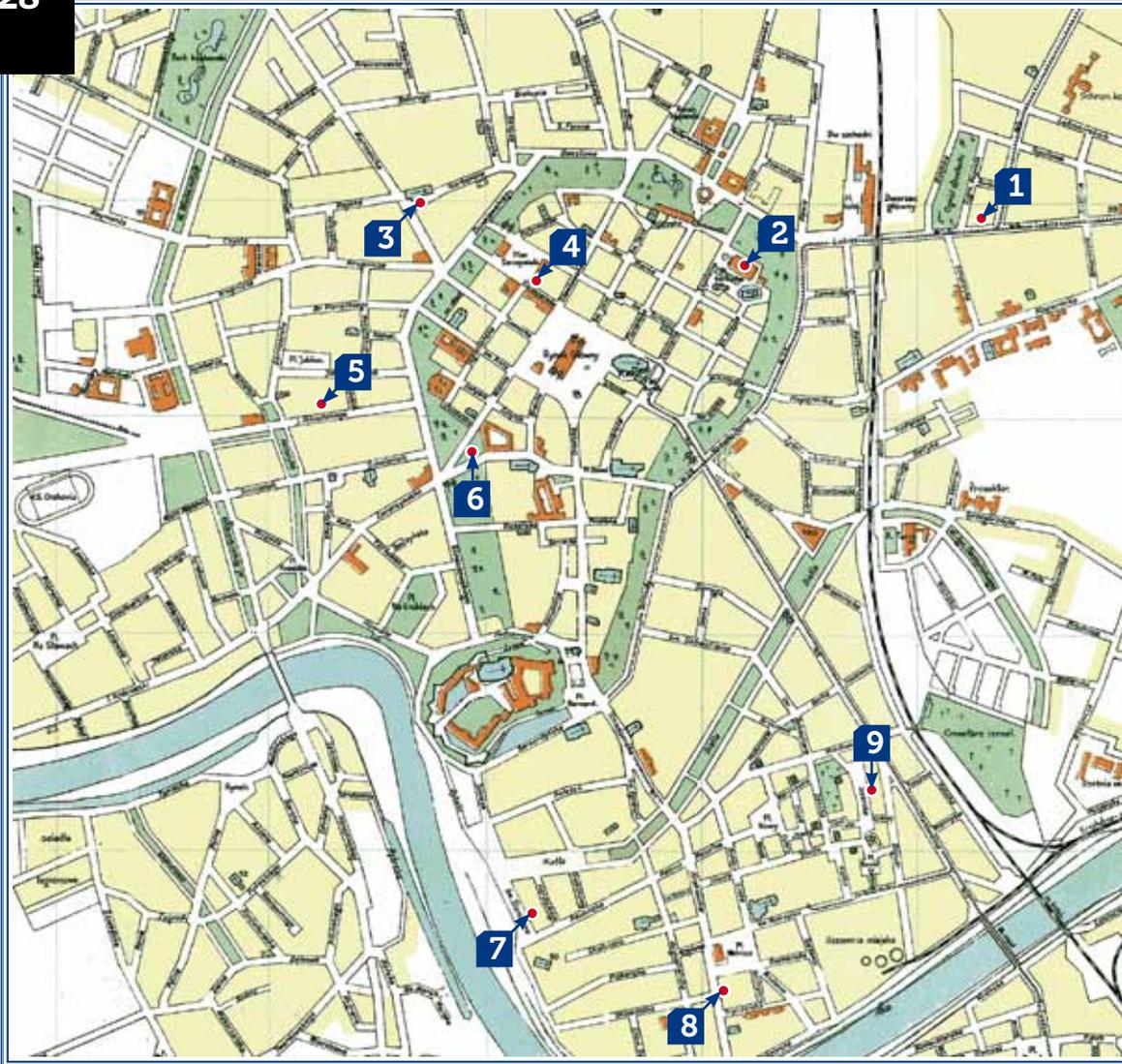
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HER STORY

DISCOVERING KRAKOW'S GREAT WOMEN

■ Text: Alicja Drapala

The Krakow Post and **FREEwalkingTOUR.com** invite you to walk in the footsteps of strong and creative women from Krakow's history. Some of them are famous, some are now almost forgotten, but all were admirable.



1 ul. Lubicz 24/2

PELAGIA BEDNARSKA (1902–1981)

Pelagia Bednarska was one of the first women in Poland to receive a master craftsman's diploma in photography. She moved from Silesia to Krakow with her family just before the outbreak of World War II and started a photographic workshop in their flat on ul. Lubicz. Bednarska, her husband and their children were all deeply involved in the Polish resistance during the war. Their apartment became a safe house for the storage of weapons and explosives and was used to train resistance fighters. In 1941, she was arrested and spent some time in the dreaded Montelupich Prison. After her release, she became involved in preparing copies of letters from prisoners detailing conditions in prisons and Nazi concentration camps in Poland. It was Bednarska who developed the first photos of Auschwitz taken by the Polish resistance.



2 Słowacki Theatre, Plac Słowackiego

HELENA MODRZEJEWSKA (1840–1909)

Helena Modrzejewska was the first Polish actress to achieve success in the United States. She was considered one of the most beautiful women of her era, and was immortalized in many portraits. She was born in Krakow and, though her career took her to London and across the Atlantic, she loved to perform in the Słowacki Theatre. Modrzejewska emigrated to the United States at the age of 36, and soon established herself as a highly respected actress, despite never losing her accent or completely mastering English. In the US, she used the stage name Helena Modjeska. She was most famous for her roles in Shakespeare's plays, particularly as Ophelia and Juliet. Despite living in the US, she regularly visited Poland, often staying at the Pollera Hotel across the street from the Słowacki Theatre.



3 Corner of ul. Karmelicka and ul. Garbarska

KING JADWIGA'S FOOTPRINT

At the end of the 14th century, Poland was ruled by a woman, though she was called a king. Jadwiga was crowned when she was just 10 years old. Young and virtuous, she was beloved by the people, and there are many legends about her life. One of these legends is connected with the Carmelite Church on ul. Karmelicka. According to the story, Jadwiga visited the church when it was under construction and saw one of the stonemasons weeping. She discovered that his wife was ill but that he could not afford a doctor. Jadwiga put her foot up on one of the stone blocks, took the golden buckle from her shoe and gave it to the mason. When she left, the workers noticed that there was a footprint on the solid stone. The block was built into the wall of the church and can still be seen today, behind an iron grill near the corner of ul. Garbarska.



4 Plac Szczepański 9

WISŁAWA SZYMBORSKA (1923–2012)

Nobel-prize winning poet Wisława Szymborska spent most of her life in Krakow, and was one of Poland's, and the city's, most beloved celebrities. She lived in a rather nondescript tower block in the suburbs of Krakow, but the intriguing contents of her home are now part of a permanent exhibition at the Szolayski House branch of the National Museum in Krakow. Szymborska once said that the drawer was humanity's greatest invention and the huge set of drawers in which she kept her vast collection of knick-knacks forms the centre of the exhibition, unsurprisingly titled 'Szymborska's Drawer'.



5 ul. Piłsudskiego 21

OLGA BOZNAŃSKA (1865–1940)

The top floor of this building once housed the summer studio of Olga Boznańska, perhaps the most famous female Polish painter. The daughter of a Polish railway engineer and a French artist, she studied art in Krakow and Munich. She lived most of her life in Paris but always spent summers in Krakow, despite once describing the city as provincial and lifeless. Boznańska designed the studio, and its huge window, herself. The window is still clearly evident from the street outside, and it features in several of the works she produced in Krakow. During the last years of her life she became less productive as an artist and the house in Krakow became her main source of income.



6 Planty, opposite the Krakow Philharmonic

MARIA JAREMA (1908–1958)

Thousands of people walk past this unusual fountain every day, but few could tell you exactly what it represents, and even fewer who designed it. The fountain was placed here in 2006, but the woman who created it, Maria Jarema, died almost 50 years earlier, in 1958. Jarema, who was also known as Jaremianka, studied at the Academy of Fine Arts in Krakow, where she majored in sculpture. During World War II, a shortage of materials prompted her to turn to painting, and she is better known as a painter than a sculptor today. She designed the fountain, which represents Chopin's piano, in 1949 and it was originally intended to stand in Krakowski Park. Instead, the finished sculpture languished in a storeroom of the National Museum in Krakow for decades before being installed on the Planty.

SARAH SCHENIRER (1883–1935)

This building was where Sara Schenirer set up the world's first academy for training women to educate Jewish girls about their faith. Schenirer was born and raised in Krakow. She became a seamstress at the age of 13, when her parents could no longer afford to pay for her education. Before World War I, it was uncommon for Jewish girls to be educated beyond a basic level. Sarah decided to create a school where young Jewish ladies could learn more about Judaism. She held the first classes in her apartment (ul. Św. Katarzyny 1/7) and the initiative grew rapidly into a network of schools across the world. Known as Bais Yaakov schools, they were supported by some of the most influential rabbis of the period. In 1923, Schenirer set up the teacher training academy on ul. Św. Stanisława to provide educators for these schools.

HOUSE OF ESTHER (DOM ESTERKI)

Now a branch of Krakow's Ethnographic Museum, this building is said to have been the 14th-century home of Esterka, a Jewish woman who, according to legend, was the mistress of King Casimir the Great (r. 1333–70). Regarded as fact for centuries, but now treated with greater scepticism, the tale of Esterka says that she had four children with the king, but could never be his queen because of her faith. Some historical sources attribute the extension of privileges and rights to Jews during Casimir's reign as the result of Esterka's influence over the king. Ul. Estery in Kazimierz is named after Esterka and is the only street in the historical part of Krakow named after a woman. Until the late 1940s, there was a commemorative mound in the Łobzów district said to have been raised by King Casimir in her honour.

HELENA RUBINSTEIN (1872–1965)

This small and rather simple building is the birthplace of one of the richest women in history. Helena Rubinstein's story was an American dream come true. Born into a poor Jewish family in Krakow she was named Chaya by her parents. In 1902, she emigrated to Australia looking for a better life. She changed her name to Helena and started a business producing cosmetics based on formulas she had learned in Krakow. The idea was a huge success, turning Helena into one of the most famous and influential business women of the 20th century. One step at a time, she conquered Melbourne, London and New York. Her motto: there are no ugly women, only lazy ones. The Helena Rubinstein brand is still going strong today.



7 ul. Św. Stanisława 10



8 ul. Krakowska 46



9 ul. Szeroka 14

The Her Story tour is part of the **FREE Walking Project** organised by the Free Walking Tour Foundation. Every Saturday until the end of June, you can join our tour guides in front of St. Mary's church at 10.30 am and discover parts of Krakow you never knew about.

FREE walking TOUR guides also provide tours of the Old Town (everyday, 10.00 AM and 3.30 PM), and Jewish Kraków (everyday, 11.00 AM and 3.00 PM). Details can be found at **FREEwalkingTOUR.com** and the **FREE walking TOUR** fanpage on Facebook.

TEDxKids@Kraków



Think innovation and creativity are only for adults? Think again. The world is full of creative kids with great ideas and this May, TEDxKids@Kraków will provide an understanding forum for this untapped talent.

■ Agata Lagodzinski

"The idea behind TEDxKids@Kraków is to give children a place to tell the world about what inspires them and what they think is important. To show that, even though they're children, they deserve to be taken seriously," said TEDxKraków curator, Ewa Spohn.

Last year's TEDxKids@Kraków was the first of its kind in Poland and this year's conference is expected to be one of the biggest TEDxKids events in the world, with more than 200 youngsters registered to attend presentations to be given by ten speakers aged 9 to 14. The event has the support of Kraków's Uniwersytet Dzieci (Children's University), a non-profit organization dedicated to providing educational programs for children aged 6 to 13.

The theme this year is Działaj! (Act), intended to call kids to action and encourage them to find an idea and start making it happen. Presenters include: Kacper Oleński, who will talk about the importance of travelling; Antoni Iwan, discussing

public transport; Bogusz Mąkowski, who will share his vacation adventure; Mikołaj Sazonov, comparing dreams to reality; Anna Sazonov, talking about the importance of positive thinking; Jakub Zając, showcasing his computer graphics; Mikołaj Szydłowski, talking about robots and guitars; Kostek Kubicki, on the mysteries of Sarmatia; Zofia Wojtkowiak, explaining how passions have influenced her life; and Maja Gędłek on the importance of following your dreams.

"The goal of TEDxKids is to let kids talk about their ideas, how they make them happen and how their actions influence their peers, their school environment, their friendships and their families," said TEDxKids volunteer, Natalia Iwan.

Last year, the theme was Passion Lives and the programme featured ten kids presenting their thoughts on topics as diverse as the weather's influence on history, explaining complex ideas using models, and how to be a child entrepreneur.

Krystian Gontarek was just one of the stars of last year's

event. Aged just 11, he founded an online recommendation tool for computer games, called GameTeller.net, which secured him second prize at the 2012 Krakow Startup Weekend. "It is worth following your dreams. If someone tells you that something is impossible, don't listen to them," he advised the audience at last year's conference. Krystian writes blogs, produces YouTube videos and runs Kids on Bits workshops. He is just one example of Kraków's creative kids, many more of whom will be taking the stage this May.

TEDxKids@Kraków will take place on Friday, May 17 from 17:00 to 20:00 at the Centrum Dydaktyki AGH (Education Centre at the University of Science and Technology). Participation is free, but requires registration. For more information see: tedxkrakow.com, where you can also see videos of last year's event.

TEDxKraków Kids
x = independently organized TED event

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- Buddha Indian Restaurant, ul. Grodzka 9
- Bull Pub, ul. Mikołajska 2
- Buma Square Business Park, ul. Wadowicka 6
- Bunkier Sztuki Cafe, pl. Szczepański 3a
- Creme de la Creme, ul. Mostowa 14
- Cafe Czekolada, ul. Bracka 4
- Cafe Gołębka, ul. Gołębka 3
- Cafe Philo, ul. Tomasza 30
- Cafe Szafe, ul. Felicjanek 10
- Carpe Diem, ul. Sławkowska 6A
- Cheder Cafe, ul. Józefa 36
- Cheers Pub, ul. Grodzka 31
- Coffee Heaven, ul. Karmelicka 8
- Coffee Shop Company, ul. Sławkowska 6
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- Culca, ul. Mostowa 14
- Cupcake Corner, ul. Bracka 4
- Cupcake Corner, ul. Michałowskiego 14
- Drukarnia, ul. Nadwiślańska 1

- Dym, ul. Tomasza 13
- Eszeweria, ul. Józefa 9
- Euromarket Office Center, ul. Jasnogórska 1
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- Irish Pub - Pod Papugami, ul. Jana 18
- IT point, Plac Mariacki 3
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- Kładka, ul. Mostowa 8
- Krakow Business Park, ul. Krakowska 280
- Ksiegiarnia Jezykowa, ul. Stolarska 10

- La Petite France, ul. Tomasza 25
- Les Couleurs, ul. Estery 10
- Massolit Bookstore, ul. Felicjanek 04/2
- Mikołaj, Hotel, ul. Mikołajska 30
- Mleczarnia, ul. Meiselsa 20
- Moa Burger, ul. Mikołajska 3
- Nordic House (consulates), ul. Anny 5
- Opera Krakowska, ul. Lubicz 48
- Orbis Francuski, ul. Pijarska 13
- Pauza, ul. Floriańska 18
- Philharmonic Hall, ul. Zwierzyniecka 1
- Piano Rouge, Rynek Główny 46
- Pierwszy Lokal, ul. Stolarska 6
- Pod Roza, Hotel / Amaron Rest., ul. Floriańska 14
- Pollera Hotel, ul. Szpitalna 30
- Polski, Hotel, ul. Pijarska 17
- Propaganda, ul. Miodowa 20
- Quattro Business Park, al. B-Komorowskiego 25
- Rondo Business Park, ul. Lublańska 38
- Roti Roti, ul. Węglowa 4
- Saski, Hotel, Sławkowska 3
- Scandale Royale, pl. Szczepański 2
- Senacki, Hotel, ul. Grodzka 51
- Sheraton Hotel, ul. Powisle 7
- Starka Restaurant, ul. Józefa 15
- Szary, Hotel / Trzy Rybki restaurant, ul. Szczepańska 5
- Sw. Idzi Church, ul. Grodzka 67
- Ulica Krokodyli Pub, ul. Szeroka 30
- US Consulate, ul. Stolarska 9
- Wit Stwosz, Hotel, ul. Mikołajska 28
- Zazie French Restaurant, ul. Józefa 34

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Czas Time

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Bilet tam i powrót Return ticket	20,-PLN	Bilet dla 4 osób 4 people ticket	44,-PLN
Bilet miesięczny Monthly ticket	80,-PLN	Przewóz bagażu bezpłatny No fee for luggage	

Rozkład jazdy ważny od 14.04.08.06.2013

ROZKŁAD JAZDY / TIMETABLE

CITY CENTER ↔ AIRPORT

KRAKÓW GŁÓWNY	KRAKÓW BALICE	KRAKÓW BALICE	KRAKÓW GŁÓWNY
5:00 ¹	5:19 ¹	5:24 ¹	5:42 ¹
6:16 [*]	6:35 [*]	6:40	6:58
7:05 [*]	7:24 [*]	7:29	7:48
7:34 ^{*1}	7:54 ^{*1}	8:04 ¹	8:23 ¹
8:15 [*]	8:36 [*]	8:48	9:07
8:54	9:13	9:18	9:36
9:36 ¹	9:55 ¹	10:00 ¹	10:21 ¹
10:06	10:25	10:30	10:48
10:39 ¹	10:58 ¹	11:03 ¹	11:21 ¹
11:16	11:35	11:40	11:58
11:47 ¹	12:06 ¹	12:11 ¹	12:29 ¹
12:17	12:36	12:41	12:59
12:49	13:08	13:22	13:41
13:30 ²	13:49 ²	14:00 ²	14:20 ²
14:06	14:25	14:30 [*]	14:49 [*]
14:38 ²	14:57 ²	15:02 ^{*2}	15:21 ^{*2}
15:10	15:29	15:36 [*]	15:55 [*]
15:42 ²	16:01 ²	16:06 ^{*2}	16:25 ^{*2}
16:12	16:31	16:36 [*]	16:55 [*]
16:44 ²	17:03 ²	17:08 ²	17:26 ²
17:14 ⁴	17:33 ⁴	17:38 ⁴	17:56 ⁴
17:21 ³	17:40 ³	17:45 ³	18:03 ³
17:44 ²	18:03 ²	18:08 ²	18:26 ²
18:08 ³	18:27 ³	18:32 ³	18:50 ³
18:13 ⁴	18:33 ⁴	18:46 ⁴	19:04 ⁴
18:52 ²	19:11 ²	19:21 ²	19:39 ²
19:00 ³	19:19 ³	19:33 ³	19:51 ³
19:33 ⁴	19:52 ⁴	19:57 ⁴	20:15 ⁴
20:00 ³	20:19 ³	20:24 ³	20:42 ³
20:03 ²	20:22 ²	20:27 ²	20:45 ²
20:34 ⁴	20:53 ⁴	21:03 ⁴	21:21 ⁴
21:00 ³	21:19 ³	21:24 ³	21:42 ³
21:26 ⁴	21:45 ⁴	21:50 ⁴	22:08 ⁴
21:55 ³	22:14 ³	22:24 ³	22:42 ³
22:14 ⁴	22:33 ⁴	22:38 ⁴	22:56 ⁴

¹ podlegają zatrzymaniu się dodatkowo na stacji Kraków Łódźów this train stops additionally at Kraków Łódźów station
² kursuje w okresie 1. VI - 1. IX.2013 runs daily 1.VI - 1.IX.2013
³ kursuje codziennie oprócz 1. i 8.VI.2013 runs daily except 1 - 8.VI.2013
⁴ kursuje 1 - 8.VI.2013 runs 1 - 8.VI.2013

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